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Programme Project Report – PPR
(To be annexed with Programme Development Form)
(Approval of the School Board and Academic Council)

Name of the School: School of Humanities

Name of the Programme: Bachelor of Arts (Applied Sanskrit) कला स्नातक (अनुप्रयुक्त संस्कृत)

S.No.	Parameters	Details
a.	Programmes mission & objectives:: (*its alignment with industrial/ learner demands*)	• Knowledge of Sanskrit language and literature. • Ability to read texts in relation to their historical & cultural contexts. • The programme also caters to the academic needs of those aspiring for higher learning. • Eligibility for careers in journalism, tourism, judiciary, linguistics, professional writing, media, editing, research etc. • It seeks to build competencies and professional skills among learners to avail employment opportunities in various sectors. • It aims to upgrade the knowledge and skills of those working in various sectors without a formal training. • Students' holistic and multidimensional development • Multiple Entry & Exit Options
b.	Relevance of program with IGNOU's Mission & Goals:	It is a new programme of its kind. It will enhance the capabilities of SOH as well as IGNOU in designing new and innovative programmes to enhance the knowledge and employment opportunities of learners.
c.	Nature of prospective target group of learners : 1. Specify the target group: 2. Needs of the target group: (*Annex Report of Exploratory Expert Committee Meeting and Need Assessment Study*)	Qualification: 12th Pass or equivalent Age group: No age bar Employment: Both employed and unemployed Area of residence: Anywhere Social status: Any
d.	Appropriateness of program to be conducted in Open & Distance Learning (ODL) mode to acquire specific skills & competence : Specify the expected learning outcomes in terms	Those who complete this Programme may get benefit in getting new jobs in various sectors. They can improve the quality of work. The skill and efficiency of these degree holders at their work

	of: 1. Knowledge attainment: 2. Transferable Skills and Competencies: 3. Reflection of academic, professional and occupational standards:		place will be improved. This will lead to holistic and multidimensional development of the student. The programme also caters to the academic needs of those aspiring for higher education.
e.	Instructional Design : 1. Curriculum design (*Outcome of Expert Committee meeting; Programme Structure: specify the theory, practical, fieldwork, project, etc components*): 2. Total Credit hours (*including course wise*): 3. Detailed syllabi: 4. Duration of the programme (*Minimum& Maximum*): 5. Medium of instruction: 6. Type of programme (*General/ Professional*): 7. Faculty and Support staff: 8. Instructional design & delivery mechanism(*Media to be used -print, audio, video, online, computer aided, web based, etc. (course wise*)): 9. Student Support Service system (*Specify the provisions to be made at HQs, Regional Centres, Learner Support Centres and Web based, etc*):		1. Program structure are attached as **Annex 1** 2. 132 Credits = 100 credits from the discipline and 32 credits from NSDC 3. Detailed syllabi will be finalized with NSDC experts 4. Minimum duration:3 years; Maximum Duration: 6 years 5. Hindi 6. General 7. All Sanskrit faculty 8. Print and Multimedia(SLMs, e-Gyankosh, A/V development etc) 9. Study Centers and counsellors to be identified by the RCs, online counseling, IRC, Tele counseling will be done by the SOH faculty and the experts, Asynchronous counseling will be done by using the videos developed for SWAYAM and SWAYAMPRABHA etc 32 credits will be conducted through apprenticeship/ Internship skill based level 4 and above courses by NSDC and NSQF.
f.	Procedure for admissions, curriculum transaction and evaluation: 1. Define the admission policy (*including web based tools to be adopted*) : 2. Eligibility criteria: 3. Fee structure: 4. Financial assistance to learners (if any): 5. Activity planner of all academic activities of the academic session: 6. Policy for Evaluation of learner progress along with methods and tools:		1. Online Registration Process as per IGNOU norms 2. Eligibility: 12th Pass or equivalent 3. Fee Structure: 4. NA 5. All the academic activities are planned as per IGNOU Calendar. 6. There are two components- 75% IGNOU and 25% NSDC. For IGNOU component the evaluation method will bw same as in BAG(Sanskrit) and for NSDC component as per the guideline of NCVET, The Skill regulator.
g.	Requirement of the laboratory support and library resources: 1. Laboratory support to the learners (*if any*): 2. Provision of Practical book for learners (*if any*): 3. Provision of Virtual Reality methods for Practicals in case of Online learning (*if any*):		NA

h.	Cost estimate of the program and the provisions: 　1.　Indicate the budgetary requirement for: 　　　1.Programme Development 　　　2.Delivery 　　　3.Maintenance	Not Required
i.	Quality assurance mechanism and expected program outcomes*: 　1.　Define the review mechanism of the Programme for enhancing the standards of curriculum, instructional design relevant to professional requirements: 　2.　Define Programme benchmark statements: 　3.　Mechanism for monitoring the effectiveness of the programme: *Minimum standards must adhere to UGC (ODL) Regulations, 2017 and directions of the Statutory Bodies of the University	1.　After every 10 years review of the courses will be done and new revised syllabus will be introduced. 2.　Continuous assessment methodology will be adopted, feedback in the form of questionnaires will be prepared to know the requirement and needs of the learners and will be discussed with the experts and the program will be modified.

Name & Signature of Programme Coordinator(s)

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Name & Signature of the Director of the School of Studies with seal

प्रो. कौशल्या / Prof. Kaushalya
निदेशक / Director
मानविकी विद्यापीठ / School of Humanities
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